

**DON'T
SAY
IT!**

See Page 5

**No
Ordinary
Bird**

See Page 4

Working

See Page 6



VOLUME 1 NO. 10

UNIVERSITY OF BRIDGEPORT

SEPTEMBER 3, 1981

25 CENTS

Giving The Freshmen A Good Time

by Lisa A. Sahulka
Co-Managing Editor

There are no studies available explaining how to make freshmen comfortable their first weekend in school. It is, in this college full of intellectual "how toos", ironic that there isn't even a book on it. But if the numbers of people that show up is a mark of how successful an event is, no books are necessary.

According to Joe Lomazzo, co-orientation coordinator, the orientation was mobbed with people having a good time. "This orientation..this is the third orientation I've done, and the biggest reason why it's going so well, and it is going well, is the enthusiasm of the freshman class, who turn out in large numbers."

Lomazzo estimated for example, that at least 500 freshmen showed up, and participated in Simon Sez Saturday. After that they had a Square Dance. Although some Freshmen said it was embarrassing, there were a lot of people willing to be embarrassed in the middle of Marina.

The whole idea of these orientation nights, where the

Continued on page 3



More Fresh- men Than Ever!

by Elizabeth Amorosi
Co-Managing Editor

I'm getting old. There is no other possible reason for my emotion-fraught reaction to the annual arrival of the freshmen. I sat at my screenless window, which overlooks the rolling lawns of Warner Hall, leaned out and watched the entire, inevitable show. The irrepressible younger brothers, the perspiring fathers, the worried-looking mothers were all in their appointed places at the proper times. They did the correct things, the things our parents did on that fateful, tense day one, two or three years ago.

They carried, slammed doors, dropped boxes, bruised, swore (softly), shook their heads and suggested. They tolerantly followed their suddenly mature children up the walk, exchanging tired smiles with similarly suffering parents.

When it was over, they left. The careful hugs, questions and promises exchanged, they drove off, waving and honking until out of sight. Each arrival and subsequent departure touched me more. All the freshmen began to look as if

Continued on page 6



Publishers: The University of Bridgeport
Co-Managing Editors: Lisa Sahulka, Elizabeth Amorosi
Co-News Editors: Diane Koukol, Joe Mandese
Feature Editor: Lisa Sahulka
Copy Editor: Mary Eigel
Photo Editor: Kevin Hagan

Advertising Managers: Laurie Nash, Alice Cerwinski

Circulation Manager: Tim Kelly

Contributing Writers: Bert Bernardi, R.J. Bienkowski, Gloria Mengual, Bill Flynn, Julian Cohen, Damon Norko, Shari Kaplan, Jane Ruttenberg, Charles Woran, Steve Cioffi

The Scribe is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. Subscription rates: \$7.50 per academic year. Second class postage paid at Bridgeport, Ct. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Ct.

But Didn't This Used to Be.....

by Elizabeth Amorosi
Co-Managing Editor

Again??

Those of you who aren't freshmen shake your heads at the sudden disappearance of *University Avenue*, or perhaps you didn't notice that this is, once again, *the Scribe*.

Perhaps you wonder why the name has reverted to the fifty-year-old name you thought was dead and buried last September. Perhaps you don't really care.

Perhaps you assume that the relatively new editorial staff disliked the connotations of *University Avenue*, and thus switched back to *The Scribe* to be assertive and editor-like. Maybe you think we all just forgot over the long summer that *University Avenue* had ever been used, and returned, like the proverbial mouse-in-the-maze, to *The Scribe*.

Perhaps the more cynical of our readers think we were forced to change, coerced by the faceless higher-ups at the University. Threatened with suspension, expulsion, or torture if we didn't give in?

No. Well, the assumptions you may have made are not entirely correct. Yes, as any fool might observe, *The Scribe* is the name on our masthead. It is a newly designed masthead; bright, shiny, and fresh from the pen of David Sowinski, but it still says *the Scribe*. For that, I apologize.

The Scribe is a name we wanted very much to discard two semesters ago. We felt it stood for a somewhat archaic idea of what a college newspaper should be. So, the powers that be, or the powers that were at that time, thought up a new name for what we hoped was our new image. Hence, *University Avenue* and all you may have come to associate with it — pictorial covers, innovative layouts, Back Alley News, Avenues Daily, the feature centerfold, etc. We believed in *University Avenue*, loved it, and tried hard to make it all that it could be for you, the reader.

The problem? Channels. Proper channels. The correct people were never contacted, petitioned..... asked. No permission was ever granted for the change. Heated arguments ensued between members of our staff, and the staff of the University. Through the grace of dubious gods, we were allowed to remain *University Avenue* through May.

And then? Again, channels. We take full blame for neglecting, once again, to

ask permission like the obedient, polite children we were all brought up to be. In all honesty, we were given a fair opportunity to petition the University for the name change. We just neglected to do so, and so revert to *The Scribe*, ending the battle by default.

We don't know whether permission would have been granted — we each have our own opinions. Anyway, an argument at this stage would undoubtedly prove futile, and there are infinitely more important issues to fight for. We concede this point: the name *The Scribe* lives again.

On other, more pressing issues, however, we do not concede. The name change is simply that, a name change. It does not indicate a policy change, or a change in content, format, or ethics. We are not now, nor do we plan to be, a mouthpiece of the administration. On that, you may count.

I could end by saying, "A rose by any other name.....," but I'll spare you that euphemistic nicety. Because a rose wouldn't be exactly the same if it was called a squash.

Which about sums up my thoughts on name changes.

(Next week: What the Scribe will be, look like, and strive for this semester.)

Dates to Remember

Late Registration/Change of Program — Part-Time, 6:00-7:30 p.m.	Sept. 9
Last day to withdraw from a course/Part-Time, Full-Time	Sept. 9
Yom Kippur — No classes	Thurs. Oct. 8
Mid-Semester	Thurs. Oct. 29
Classes end at 6:00 p.m. — NO Classes, 6:00-10:15 p.m.	Wed. Nov. 25
Classes end — 10:15 p.m.	Mon. Dec. 14
Day/Evening Final Exams (8:00 a.m.—10:00 p.m.)	Tues-Mon. Dec. 15-21
Winter Recess	Dec. 22-Jan. 17
Student Council Meetings	every Wednesday night at 9:00 p.m.
The Scribe	comes out every Thursday morning.

NICE STUFF

Attention Aid Recipients

If you have not done so already, all National Direct Student Loan and College Work Study Recipients should come to the Financial Aid office, 6th floor of Wahlstrom Library, anytime Monday through Friday, to sign their promissory notes or receive job placements.

Gerontology Scholarships

The University of Bridgeport will award the first of a series of scholarships totalling \$10,000 this month to enhance educational opportunities for the largest segment of the workforce in the fields of home care, adult day care, and long-term care and direct community care for the elderly.

It is the area's first major offer of financial aid in higher education specifically to benefit paraprofessionals and entry-level staff, who outnumber all other workers in the field of services for the elderly.

The scholarships are to enable front-line workers to study at UB's Center for the Study of Aging, a part of the Human and Community Services division of the College of Health Sciences. The Center offers one of the most comprehensive gerontology programs in the East.

The Educational Foundation of America, which provided the funds for scholarships as part of a larger grant to UB, sees the need for training paraprofessionals as linked to the flexibility required by growing numbers of intermediate and skilled nursing facilities, multi-service senior citizen centers, meals programs, and an array of outreach programs for health, companionship, household chores, and crime prevention.

Paraprofessionals who will benefit from scholarships are by and large people who serve without formal training specifically in working with the elderly.

They include nurses aides, orderlies, social service assistants, homemakers, home health aides, recreational aides, physical therapy aides, and some licensed practical nurses.

The foundation grant also enables the Center to "fine tune" its training programs for those who work directly with older persons, enhance its consultation services for organizations which aid the needy aged, and provide assistance to persons planning in middle age for their retirements, he said.

Those interested in scholarships may contact the Center at 576-4358.

Presidential Fellow Picked

Dr. Marion Cahill of 111 Park Street, New Haven, associate professor of education at the University of Bridgeport, has been selected the University's 1981-82 Presidential Fellow.

Presidential fellowships provide opportunities each year for a selected faculty member to obtain meaningful exposure to the University administration process. The Fellow works with the President and vice presidents as a member of the University's "cabinet".

Dr. Cahill will divide her time between teaching and UB administration, observing administrative roles and concentrating on the development of the telecourse programs. She is the fourth faculty member to be given the annual fellowship appointment.

In the fall she will be faculty advisor for "The Growing Years," a UB telecourse to be broadcast by WOR-TV Channel 9.

Dr. Cahill has a B.S.N. from Johns Hopkins, and M.A., M.Ed., and Ed.D. degrees from Columbia University.

We Proudly Announce Our New Arrivals....

Continued from page 1

they were bravely marching off to an execution, and there wasn't a dry-eyed parent on the lawn. A trick of the eyes perhaps, but I continued my tear-jerking vigil until my wise roommate dragged me from the window.

So, the freshmen are here, the females with the knowledge that they're the most sought-after women on campus, the males with the cold comfort of future glory. According to several sources, this class represents the largest enrollment since 1973, and a 25-percent increase over last fall's admission. The class, including freshmen, transfers and international students, exceeds 1,250, according to Jerry Davis, Assistant Dean of Admissions. It would be inaccurate to attribute this rise to any one thing, said Davis. He lists the national advertising campaign, and a top-rate admissions staff. This past school year, according to Davis, the staff visited more high schools, and executed both a fall open

house, and a series of spring visitations for accepted students.

Davis added that the biggest admission growth was in the College of Business and Public Management and the College of Engineering. There was, however, a decrease of students entering the College of Health Sciences.

The onslaught of students only really represents approximately a 3 percent increase in total student populations, due to the extremely large graduating class last May. Davis noted that the enrollment was particularly encouraging in view of national figures that indicate a notable decline in the number of graduating high school seniors.

All these new students mean but one thing to Jane Roseman, director of residence halls: near CAPACITY crowds. There were no doubles as singles given—in trying to accommodate as many people as possible. That accommodating has led to the much discussed conversion of lounges to dorm rooms in both Warner

and Bodine Halls, a situation Roseman does not expect to be permanent. The dorms are, however, by no means over-stuffed although you may rub elbows with more people in the bathrooms this year.

Another happy face on campus is that of Professor John Claterbos, the man who coordinated the University ROTC program. "There has been much interest in the program this year, more so than I've seen in the two years I've been here," says Claterbos. He attended both freshmen orientation weekends and got 14 freshmen to sign up for the courses even before the school year began. He attributes this surge of interest in the cuts to student aid that were made nationally, the international situation and the politics of the Reagan administration. Specifically, here at UB, Claterbos has instituted more publicity which has generated even greater support from the University.

Claterbos noted, unlike the federal student aid programs, ROTC will continue

to receive more funding, not less.

Another, less statistical view of the freshmen is offered by Jean Ann Morgan, coordinator of freshmen orientation. This class is very energetic, she says, and we've been drumming into them the importance of getting involved. Morgan and her staff of approximately

Morgan is a May graduate of the University, and works full time at Park City Hospital. This is her second year of coordinating the Orientations, with the help of Dean Jackie Benamati, Norma Abrams, the admissions office, the office of residence halls and Helen Tashi Tashjian, the super efficient secretary in the office

the Scribe



Getting Oriented and Learning to Love It

Continued from page 1

freshmen are isolated, "is to give them a chance to know themselves as a class," Lomazzo said.

Jackie Benamati, Dean of Student Life agrees with this philosophy. Although a facet of her reaction includes the statement "I don't like the focus of every activity having to be alcohol", she feels Freshmen should have to be alone with their class.

Benamati made the decision to get away from Playfair along with some student volunteers involved with orientation. They felt Playfair pushed togetherness too much. So this

Bugvicitic, Nancy Kravette, Paul Campili, Carol Dass, and Richard Manguire. The most outrageous time, or the highest time, was set by Victor Markmen who ran the obstacle course at 2:59:35. Lomazzo pointed out Markmen was the last to run the course and it had already started to rain then. The rain, however, didn't even stop the freshmen. In fact Lomazzo added, that a lot of people started dancing in the storm, and Bob Kiesel thought "a lot of people seemed to like getting wet."

On Sunday night the volunteers set up a casino in the Student Center. They got

dial and seemed to encourage conversation.

In fact, most of the Freshmen seemed to be having a good time. They'd sort of be drinking beer, just like upperclassmen do, and say "yeah, I think it's alright, or the obstacle course was fun...too bad it was rained out. Some got a little more articulate explaining that it was good the freshmen were alone. Brad Porter, who was standing at the doorway between the drinking area and the casino area, related a story about meeting two girls, who were "really bummed out when they found out I was a freshman."

Freshmen, sitting on the brim of the Ray Boston concert also agreed that it was good they could be with each other and talk. One girl was sitting with five other people, four of which she had met at the orientation events. David Keller, who was sitting at one of the tables away from Boston, had a friend with him, who he had met at the other orientation during the summer. Keller said "there would be too many people with upperclassmen." The only thing Keller wanted was possibly another beer, and two kinds of music. While he liked Boston, he would have preferred harder rock as well.

"They had loud music at the first orientation mixer and I enjoyed that too. The Square Dance wasn't a good way to get people together, but Ray Boston's OK. He gets people into it because he's fucking around up there, clowning around...whatever you want to write. Hard rock bands would get everybody dancing and into it too, though."

42, effectively conducted the two summer orientation weekends, involving between the July and August events close to 2,400 freshmen and their parents. In addition, they created the September Orientation period, tirelessly tiring the overwhelmed freshmen with a frenzied collection of activities. We wouldn't have been able to have even one orientation without the staff, she said. Morgan explained that the duties of her staff ran from the obvious having fun chores of attending the social events to the fatiguing stuffing of orientation survival kits.

Interestingly enough,

of student life. Her plans are yet uncertain for next year, the thought of doing it all again continues to appeal to her.

Well, welcome freshmen. A great deal of effort has been put into making your arrival a time to remember, and smile over in future, superior years. We're counting on you to pay us back. Join us not only in the parties and classes, but in the day to day struggle to make the University a truly lovable place.

See ya around!

the Scribe



year they're going another route.

One of the activities, besides Simon Sez and the Square Dance, was something called the Outrageous Obstacle Course, see description. It was basically a contest to see who could go through it the fastest. Paul Lee from Cooper Hall had the best time of 1:13:07. The best team was the Barnum/Seeley B team with 13:19:42, which consisted of Eric Lewine, Karen Diana, Vicky Greenman, Steve

4,000 dollars to bet on roulette, black jack and crap tables. It was all set up in the faculty dining room, which sort of gave the area an aura of, if not "casino", at least not "cafeteria". The down stairs didn't even look like a cafeteria. Benamati was real-

ly excited at the prospect of that area looking anything other than itself. With Ray Boston playing the top 40 songs in a sing-a-long way, the atmosphere was very cor-

One aspect that can be somewhat ignored is what to do with transfers. They are, of course invited to orientation, but the argument then becomes, would they rather be with upperclassmen? Helene Brown, a transfer student from Endicott College said "There's nothing wrong with freshmen, but we've already dealt with what they're going through. I don't want to deal with one crying about being homesick, and one missing her boyfriend." Still Brown, and the transfer she had met were having a good time. So was John Bassatte, the transfer from Curry College, in Massachusetts. Although he initially felt a little uncomfortable, he seemed to be enjoying the gambling and had his own little system. "I play 24, that's my birthday."

The RA's however, who have been basically the only upperclassman to attend these functions, other than the orientation staff, didn't feel the events were totally effective.

"I didn't like last night, it was too gay, too corny, too high school," said Marianne

McGovern. "They should have had an event tonight for everybody. That would be better for the upper classmen, who are just hanging around the dorms making a lot of problems. Last night the upper classmen were throwing garbage in Schine. I don't want to go back to my floor and see it torn down."

Other RA's felt the freshmen were being treated like babies, and "the upper classmen feel really segregated", as Colleen Morrissey, an RA from Schine Hall put it.

Actually the argument tends to be quite academic in the long run. It would be possible for the freshmen to stay "segregated for too long." As Peter Racasi pointed out, while sitting with a group of RA's, "U.B. is so overcrowded, it's like this in the dormitory, they'll meet more upper classmen than they ever wanted to. As for the orientations fun, next time you see a group of freshmen, ask them if they had a good time."

the Scribe

Steve Parkins: Truth, Justice and the American Way.

by
Joseph
Mandese

When Steve Parkins agreed to be interviewed by the Scribe, I kidded him about his clean-cut milk n' cookies image. He said, "I've even had my share of trouble with the law." In disbelief, I asked him what the charge had been. He said, "disorderly conduct."

I was taken aback. Steve seems like the type of guy that helps little old ladies cross the street. So I couldn't imagine what he could do that would be deemed "disorderly conduct." Somehow I couldn't see him punching out some rowdy redneck in a bar or cursing out a police officer after a 90 mile per hour, white-knuckle speed chase. So pushing it, I asked him to describe exactly what he had done.

"Well, a friend and I were out bar hopping," he said. "And we were pretty drunk. We were in Madison which is the town right next to mine. And Madison was celebrating its 50th anniversary, so there were these 50 American flags strung across the train track tressle. I just wanted one of those flags."

That is the type of guy Steve Parkins is. His idea of disorderly conduct is stealing an American flag. Steve said that when the cops stopped him, "they said, I've heard of patriotism, but this is ridiculous."

Steve is the real thing. He admits openly to being partiotic and says he plans to join ROTC next year and serve in the Army when he gets out of school.

His philosophy must work, because when Steve ran for Student Council president is his freshmen year, he won with three to one margin. Some of his ideas are a little old fashioned, and he admits it himself. He says "I know I'm corny, but so what."

The following interview was done in between bites of Apple Pie.

SCRIBE: Last year, as freshmen class president, you were able to draw a lot of spirit from the freshmen class. Do you think you'll be able to do the same thing as Student Council president, but with all the undergraduate classes?

PARKINS: I hope so, but I don't know. The thing about the freshmen class is that it was unified thing. Everybody was coming in as freshmen, so they all has something in common. It was a lot easier. But this year's class presidents are all really enthusiastic people. The thing is, I really wasn't sure that I wanted to run for this office or if I wanted to run for sophomore class president, because you actually work more closely with students - God, this sounds like I'm a fucking politician, but you know what I mean. You're actually out doing things, and people are saying, "This is our class doing it." Now with the whole school, it's got to be different. But I think that we'll be able to do it. The number one problem here is that the school lacks pep and enthusiasm.

SCRIBE: Do you still identify with this year's sophomore class?

PARKINS: Yeah, I do. I think that the enthusiasm has carried over. The sophomores have it and I think it'll carry down to the freshmen. But also, a lot of people who are into the BOD and the Council are upper-classmen. So they'll be enthusiastic too. Another thing that I want to do, and I know this sounds corny as hell, but I want a pep club. I mean, whatever happened to the good old days of bonfires? Things like that make people stay here for the weekend. I mean if someone says we're going to burn up Marina Park - people are going to stay here that weekend. So I think both the sophomore and freshmen classes will be coming in with a lot of energy and spirit. I know the sophomore class has it.

SCRIBE: Have you had an opportunity to get to know any of the incoming freshmen?

PARKINS: Yeah, I worked the orientation here during the summer, and as a matter of fact, I had quite a few people come up to me and ask me how they could run for class president. One kid even came up to me and said, "I don't want to run for freshmen class president, I want your job." So, there are some enthusiastic kids out there.

SCRIBE: Do you think that you will be

able to keep the momentum going?

PARKINS: Yeah! I really think there has been an attitude turnover. It's not just the kids that are saying that, even the Administration is saying that. We have had a great increase in enrollment, up something like 20 percent. Some phenomenal number. So, I think it's been a great turn around, not just with spirit, but with enrollment too. There's going to be a lot of sophomores in dorm government. There's lots of young blood floating around here.

SCRIBE: Will there be more of an effort made to establish relationships between the classes?

PARKINS: It's hard for the Student Council to get the whole school acting as one body. But if you break it up into classes and give people their own reasons to have a little spirit, that's the thing that'll make for an overall UB spirit. Another thing I want to do is print up buttons that say "I love UB." Now isn't that corny?



SCRIBE: How would you define the role of the Student Council?

PARKINS: Well, a lot of people really don't know what the Student Council does. They always think of BOD, because BOD handles all of the entertainment. But, the Student Council is the liaison between the Administration and the kids. Jackie Benamati and Paul DeGennaro are the people we work with. We are also responsible for allocating student activity funds. We had some input this year on where those student activity funds will go. What is it, \$17 out of tuition goes to student activities?

SCRIBE: Is there a standing budget?

PARKINS: Again, it hasn't been fully worked out. It hasn't been totally laid out, even for the newspaper - and that's still another thing we have to work with. Now I can't give you a specific number when we get to the exact amount of money-of course it's freedom of information, but I don't know exactly. Student Council did get a raise of some sort, from what it was last year. It's based on per capita things.

SCRIBE: Roughly, can you give us a ballpark figure?

PARKINS: Forty thousand for Student Council, now, BOD another \$60,000 maybe? But I have to explain something: BOD and the Concert Committee are two separately funded things. The Concert Committee falls under BOD. The Concert Committee has a good bundle, something like \$60,000 I think, and BOD has even less than that, something like \$30,000 or \$40,000. But they kind of work together.

SCRIBE: Do they ever ask the Council for additional money?

PARKINS: Not usually. I think they came to us last year for spring weekend. It was for an outside concert, and they just wanted input from the Council for styrofoam cups and nitrogen tanks to pump the beer. I think that is the only thing that the BOD has come to the Council for as far as I know - last year, anyway,

before that I don't know, but I don't think they have because they get a nice sum of money.

SCRIBE: Some students see the role of the Student Council as being little more than that of a financier for student activity funds. Do you think you can improve on that relationship?

PARKINS: Yeah, That's just one thing that we do. It turns out to be the most hassling thing we do, because money is such a bullshit thing. I mean everybody always gets so uptight about money. So it always comes into the foreground. But what I want to do is change the Council so that we're something that will fight issues. Things like - if there's a teacher's strike, we can't actually influence that, and people are going to get on our case if they do strike. But we will definitely have rallies and be organized - not riots but rallies and organized things to let them know how we feel. We're not just a financier. I want to be more. If a club has a problem I want them to come to us. What I'm trying to say, is that we should be more of a liaison between all organization and the Administration.

SCRIBE: So is that how you define your role? A liaison between the students and the Administration.

PARKINS: Yeah, I think so. That's my opinion. Somebody might yell at me but the hell with them.

SCRIBE: You said something about

ple. They're the ones that actually cut it down and say "Well, this is how it looks." Then they come to us for refinements, suggestions, arguments on it. But they make up the budget and we are the ones that deliver it to the students. So it can work both ways.

SCRIBE: But will you censure what's coming from the Administration and what you think is in the students' best interest?

PARKINS: I personally have a habit of saying when something is wrong, I'm trying to be as humble as possible, but a lot of kids trust me. I go out and party very heavily with my constituents. The point is, I think that we get good feedback from the students, because we're students ourselves. We do have our own internal problems though. There are people on the Council and in BOD that have their own little cliques, and that's something that we're working on to get rid of. That's one reason why this year is better. We have people coming in that don't know anybody else. People who have never been a part of any little groups are coming in with new ideas and more people that they know on campus.

SCRIBE: How is your relationship with the BOD this year?

PARKINS: Fantastic! which makes a big difference. And I think it's going to be better with the paper too. Which will make another big difference. But Chris Leach is the president of BOD this year, and the student council's vice president Ginny Randall lives in the same house with her. I just hope that the BOD's executive board can work out their own little problems between themselves. But the rapport between us is going to be great. I'm not saying it wasn't good last year, but it's going to be better this year.

SCRIBE: Will you try and give more attention and consideration to the smaller clubs and organizations on campus?

PARKINS: Yes, but first of all there are certain qualifications and guidelines that we have to go by. There has to be a concrete face for the club. Last year, Nick Casella, treasurer, told me so many times that clubs took money and never gave back receipts. They had never really used it for anything significant. And Nick was a great treasurer, but I think there was a little disorganization which really screwed us up. When you're working with money it becomes a really tight thing. But what we want to do this year, is when we allocate a club money, we're going to tell them the steps to take. Last year, the Student Council would say "OK, you're allocated \$200." And they would say "Thanks," and walk out. And then they would have no idea of what to do so. I would have no idea of what to do. But after we allocate money to people we're going to give them a step-by-step thing to do. We'll tell them that they have to do this thing by this time, because we're working with books. So it's going to be more organized when it comes to allocation of funds to a group. No matter how big or small they are.

SCRIBE: But once a club gets money, will the council still be involved with them? Will the Council help advise them on how to handle their money or how to raise additional money on their own?

PARKINS: Yeah, as a matter of fact last year we tried doing that as much as possible. When they come to the finance meeting, before they even come up before the Student Council, we ask them "Have you gone to this source?" - "Are you sure this is the cheapest price you can get?" We try, of course, to cut edges and slim it down so that it doesn't screw them up but so that everybody is getting a better deal.

SCRIBE: What's the status of the Carriage House this year?

PARKINS: There was a summertime manager. Now I think that they had to make cuts in the budget, and I think that the coffee house was in the cuts. But when we had our discussions about the budget, we felt - the council and the BOD - that the Carriage House could be a great thing. Not enough kids go though. That's one reason why it's in the budget cuts. I would like to see it stay open.

SCRIBE: Do you know what their plans are for the concerts this year?

PARKINS: A lot of the concerts that they've thrown here, nobody's gone to. I like all the bands that have played here, but that's just my own personal taste. I feel that they should go for a couple of big names. But then

Continued on Page 7

NOT AGAIN

By Lisa A. Sahulka
and Elizabeth Amorosi
Co-Managing Editors

U.B. faculty agreed to a tentative three-year contract, overcoming severe obstacles in the negotiations, on Monday, August 31st, 1981, at approximately 6:00 p.m.

If the contract had not been ratified, the 265 members of the U.B. American Association of University Professors would



Gaylord Haas Pres. of AAUP

have gone on strike for the third time in six years. Last Thursday, the UBAAUP voted 125 to 16 to authorize the executive committee to declare a strike Tuesday morning, if no agreement had been reached. But as a

result of long hours of negotiating, the actual process of which began in April, a "satisfactory" agreement was reached, according to Gaylord Haas, President of the UBAAUP.

The contract has many parts to it, some of which are of little consequence in the overall settlement. The main snags in the negotiations however, were outlined by Haas.

"I can tell you a few simple things. We've agreed to a split salary. What you get if you average it over a year is 9%. At the end of the year though, you're making more than 9%."

He went on to explain that after the split occurs, between pay periods, the faculty's salaries will be raised, although that figure will change from year to year as well.

Haas also mentioned two other significant gains. One was an increase in the minimum. This, according to the president "is important because the minimum salaries at U.B. have been low. People caught under low pay in the past have been trapped. Even if they get their increase, the gap continues to be the same or wider."

The other gain was the process by which people are given tenure. The negotiations centered around the time a faculty member, up for tenure, may object to the review process he is being evaluated under.

A source of a lot of anger, Haas added, "was under what circumstances a tenured faculty can be fired. Under the new conditions, professors have more involvement in this process."

Professor Richard Tino, spokesman for the faculty union commented, "They (the administration) are the sole determiners on whether or not a faculty member will be laid off," adding that the issue of questionable termination proceedings was a major one in the negotiations.

In a concluding statement, on the nature of the negotiations as a whole, Haas implied better techniques on the part of the administration could greatly ease the process by which agreements are reached.

"It seems unfortunate the negotiations have to go on quite so long. I hope in the future the administration can find a way to improve the way negotiations go on on this campus", Haas said.

But Dean Robert Fitzgerald seemed to feel the brutal pace and marathon hours these talks followed, especially during the last weekend in which a Monday deadline loomed, were inevitable.

"Collective bargaining", he commented, "is a long arduous mating ritual, and as is always the case in mating, the important stuff doesn't happen until the end."

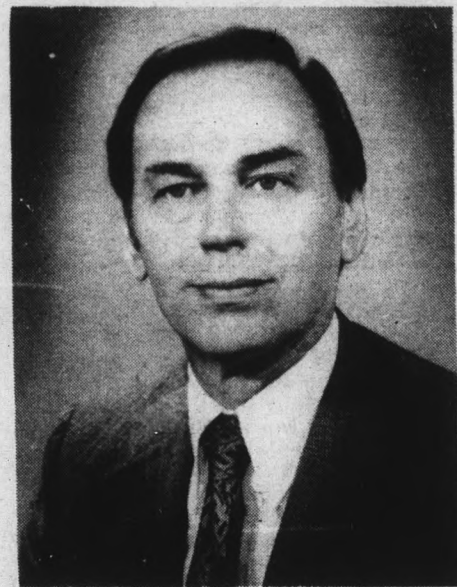
"Collective bargaining," he commented, "is a long, arduous mating ritual, and as is always the case in mating, the important stuff doesn't happen until the end."

Another faculty member involved in the talks, describes an adversarial relationship between "the union which desires a contract, and the university, which doesn't necessarily desire a union."

But despite the ideologies of the opposing sides, neither felt they had given in. The original proposal from the faculty was 17%, while the administration's offer was five per cent over the three-year period.

David Reilly, the chief negotiator for the University said, "We had close perimeters we were working with, and we stayed pretty close to them." And added, "We're pleased we reached a settlement. We're tired, and a little bit smelly."

the Scribe



Robert Fitzgerald

B.O.D. Films, Concerts, Things "Happening"

by Don Ivanoff
BOD Publicity Chairman

For the first time in a year the University of Bridgeport's 24 hour Campus Information Hotline is in service. This taped list of events is sponsored by the Student Center Board of Directors' (SCBOD) newly formed Publicity Committee. The tape includes dates and times of Movies, Mixers, and Special Events. "What's Happening" will keep up to date information on any SCBOD events. Its phone number is X4488.

This is only one of many things that BOD has been doing this summer. By now you've probably noticed the advertising for the SOUTHSIDE JOHNNY AND THE ASBURY JUKE'S concert on September 20, at 8:00 PM. John Smith, BOD Concert Chairman, announced that SOUTHSIDE JOHNNY tickets would go on sale on Monday, September 1st at the Student Center Desk. Tickets will cost \$5.50 for students with full time or ELS ID, \$7.00 for Part-time students, staff, and Law students. Tickets for the General Public will be \$9.00. It's advisable to get your tickets early because the 1600 seats will sell quickly. It was also announced that the opening act for this concert will be "Back to Earth," who have appeared on the UB stage before. This is also a return to Bridgeport for SOUTHSIDE JOHNNY, who last played here in April 1979.

The Film and Video committee of BOD has also planned an exciting semester, starting on September 3 and 6, with *Superman*. Shows on Thursday will be at 8:00 PM and 10:30 PM and Sunday at 8:00 PM. In spite of inflation, the Film and Video committee has held the price of the shows to \$1.25 with full time ID. Next weekend the comedy hit *Airplane* will come flying into the Social Room. It promises to be a lot of fun.

Saturday, September 12, will bring another outdoor concert at People's Park. The band will be SUNDG, which will be playing the music of Springsteen, Southside Johnny, and others. It will be a good warmup for the following weekend.

Besides the concert on September 20, that weekend features the first mixer of the year on Saturday, September 19. Because of a large expected turnout, this mixer will be held in the Gym and will feature the Michael Bolotin Band.

SCBOD's first meeting will be held on Tuesday, September 8 at 9 PM in the Faculty Reading Room of the Student Center. The normal Monday night meetings will resume the following week. BOD is actively seeking new members, especially for the Film and Video Committee and the Publicity Committee.

For times and additional information call X4488.

the Scribe

It's Nearly Carnival Time

Red balloons, cotton candy, games of chance, and an opportunity to actually meet the illustrious members of UB clubs.

Sound like a dream come true?? Well, in just over a week, you will get this golden opportunity to become involved, and have fun and help a cause. It's not often that these three go hand in hand.

The Carnival of Clubs, to be held Wednesday, September 16, at an as yet undesignated location, will take an obvious twist this

year. It will be a real carnival, complete with most of the things you see at a carnival, including games, refreshments, and amazing surprises. The project is to be sponsored by the NEW student council, in an effort to introduce students to the many clubs the University has to offer and to involve all the clubs and publications in one united project.

The "helping others" part has to do with the monetary proceeds which will not go to redecorating the Student Council offices, but to the

Easter Seal Rehabilitation Center of Eastern Fairfield County. UB is joining student organizations at both Fairfield University and Sacred Heart University in aiding the Center, which provides services to thousands of physically handicapped children and adults.

Each carnival table ideally will be run by a different club. All the clubs will be contacted within the next week and asked for suggestions for their own presentation-game booth. As a small incentive, Joe Monaco, student council treasurer said, "A club's participation could possibly be taken into consideration when future funding is considered," adding that this is the perfect opportunity for a club to prove that it is active, and interested in involving other students in its activities.

Further details about the carnival can be had by contacting the Student Council. It is advised that, even though you've just arrived, you club members get those minds working for a tremendously stupendous carnival game.

Of course, none of you will ever come close to the creativity of the Scribe staff, but you can try.



Joe Monaco, Student Council Treasurer, wants your club.....to join in the Carnival.

the Scribe

Working

Lisa A. Sahulka
Co-Managing Editor

“A funny thing happened. Last night three people walked out because they thought the play was racist and sexist...but this show has such a positive attitude.”

Doug Moser has a slight scar, which trails along his right eyebrow. As the thought of those people leaving, the lack of insight, and the misconception returned to him, his black eyebrows bristled up, and framed the scar.

“Working” is the sixth play Moser has directed at U.B. and his last. As an officially graduated student, he is particularly protective of “Working”, and his anger at the inept response of those “play bolters” effectively displays his feelings for the play itself.

“Working” was written in 1972 by Studs Terkel. It is a powerful series of interviews which attempts to present everyday people, who become, or take on the role temporarily, of their jobs. Terkel pumped out from real workers what it is like

to work, or as the cover of the book relates, they “talk about what they do all day and how they feel about what they do.”

Moser was deeply impressed with the unbiased account. “Studs Terkel has a clear vision of the American worker. I am amazed at his compassion and his ability to go along with these individual opinions, and express them very freely without judging,” the director said.

But what Terkel has written was hardly appropriate for theater, so Stephen Schwartz, of the acclaimed *Godspell*, and Nina Faso adapted the book into play form, allowing a successful transition between the beauty of the common man's words, and the necessity of enjoyable theater.

“Theater must be visual, tactile, something to hear,” Moser said, while pounding his right hand into his relatively clean-woven red checked shirt. “Simply because it's a musical,” Schwartz had to add.

The most obvious of these additions is music. Schwartz br-

ings to “Working” the good-humored yet moving style of “*Godspell*”, while still managing to exceed the limits of his style through the talents of James Taylor and others.

“One gorgeous song by Taylor,” Moser said with conviction, “is about a lady who works at a luggage factory. She sings about being part of a machine...It's my life has been wasted and I have been a fool to let this manufacture use my body for a tool.”

Many of the segments in the play have as much energy as those lines. It's principal characters are steelworkers and parking lot attendants, newsboys and secretaries. In fact what may have sent those people indignantly strutting out of the A&H building could have been the segment where Nora says, “Jobs are not big enough for people. I've noticed, when you ask someone who they are, they define themselves by their jobs: ‘I'm a secretary.’”

When she says this, two women turn around. Or it could have been the part when a black secretary says, “Any time they see a black woman idle, that really irks 'em.” Moser is quick to defend the purpose of that statement. When Terkel wrote his introduction, he described the “sluice gates of damned up hurts and dreams [opening]”. Moser gives a gimlet eye at the idea that this play could be

anything more than real people speaking. The director points out that Terkel, Schwartz, and now Moser himself have only identified people who would otherwise have been stereotyped.

Perhaps “Working” is a good play for Moser to direct, for it will not allow him, as he leaves college life, to feign either hopeless grief or unrealistic ether-filled glee at the worker's life. Terkel has given this young director a view of life before he enters it. And Moser has given the play his touch.

One of the aspects of the play he wanted to change was the tone of the early 70's. “Working” was written in and is a product of the 60's. He also took out a part in act one called “Un mejor Dia Vendra.” “I took it out because no Spanish people auditioned. You have to have someone who looks Spanish to make it work.” Moser also rearranged some of act two and repositioned some songs. But basically he kept the original play; a product of what was vogue in the 70's. It could be said, in fact, that “Working” was a product of such Broadway shows as “*Chorus Line*” and “*Runaways*”, which, as Moser pointed out, “didn't have to have spy plots to make them interesting.”

The play has done very well so far. According to the director it has received standing ovations two nights in a row. Bert

Bernardi's choreography must certainly be a contributing factor. The dancing in this play was a particular challenge, according to Bernardi, who also produced the play and did the set design. “You can't have a truck driver doing kicks”, he said. As a result of these limits the play more fully realizes its tone. Another feature which added dimension to “Working” was having the actors carry the set on and off the stage.

Of course, in the end it is the actors, and not the added features that can either energize or deflate the play. Moser said he was very pleased with “the inspiration individuals brought to their characters. Gina Larkin, when initially casted was very shy, and couldn't sing happy birthday. But she read well and she was a good dancer. As the play began to develop, she amazed us; she's exploding.”

Another player that Moser was pleased with was Jebb Spencer, who is just 12 years old. “I was teaching acting in Fairfield,” the director began, “to 12 and 15 year olds, and when we were registering, Jebb said, never mind; I guess I'm too young. I said, not only should you register, but you should come audition for my play. He's natural, not the Brady Bunch kind of cute. There is an aura about him that is amazing. He's very bright, yet again, he's fun without being cute. And never once did I have to tell him to take the bubble gum out of his mouth.”

Moser seemed quite confident that all of his cast was well selected...and out of necessity. The dramatic monologues, which filter into comedy, dancing, and music tinged with folk, rock and roll, and a Broadway style presents quite an array of needed skills. But perhaps the director himself had the hardest job.

Schwartz changed the tone of “Working” allowing “desperation to become drive”, the director explained as he slammed his hand against his shirt in emphasis. It was Moser's challenge to keep this tone, which so effectively changed Terkel's peregrination to a musical. The questions, however, are three. The first: what has Moser learned?

There is more to the world than just art,” he said. “I hear the irony in what I've said, but any job that we believe in 100% becomes the most important thing in the world.”

But can we allow Moser's irony, or does it diminish the play? And can we accept that desperation effectively allows itself to be displayed in drive. It is in essence the perdurable contradiction, that while theater portrays life, it distorts life...for the sake of art.

The quickest way to get emergency money.



These days a trip to the college bookstore can reduce your available funds to some small change. Luckily, that's about all you need to make the one phone call that can replenish your depleted funds in a couple of hours. Here's what to do:

1. Call home. Report the situation, and tell the folks they can get emergency cash to you fast by phone.

2. Ask them to call Western Union's toll-free number, 800-325-6000 (in Missouri, 800-342-6700), anytime, day or night. They charge the money and service fee to their MasterCard* or VISA†

card. A Western Union Charge Card Money Order, up to \$1,000, will be flashed to the Western Union office or agent nearest your emergency.

3. Pick up your money—usually within two hours—at the local Western Union office or agent. There are 8,500 nationally, except in Alaska. Conveniently, about 900 locations are open 24 hours. It's that easy.

Be sure to remind your parents about our toll-free number. It's all they need to back you up at the bookstore.

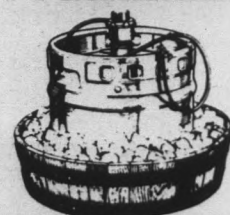
*The MasterCard name is owned by Interbank Card Association.
†The VISA name is owned by VISA International.

Western Union Charge Card Money Order.

LARGE ROOM FOR 2 NON-SMOKING STUDENTS, SEPT. thru MAY. FAIRFIELD, NEAR STORES. EVENINGS 368-1985.

Kindly send the bill to:
501 Burroughs Rd. Fairfield, CT 06430

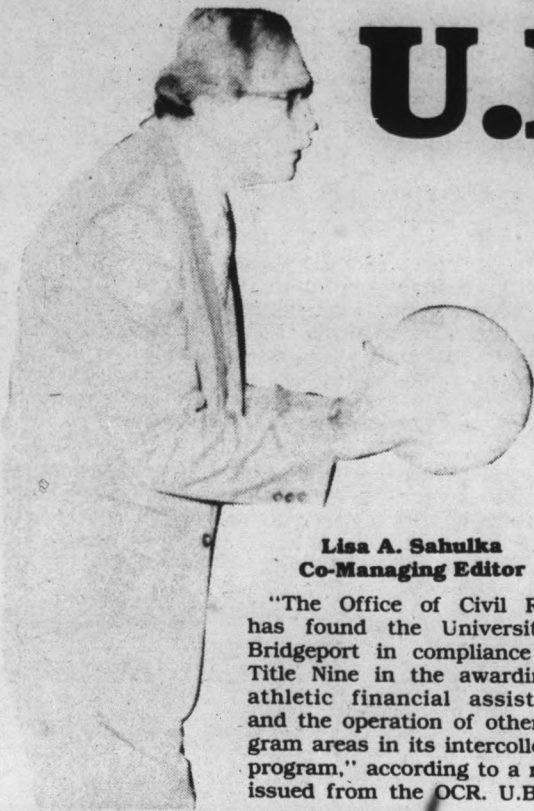
LÖWENBRÄU
1/4 BARRELS



Tonight, let it be Löwenbräu.

Ask about the new “Mark 10” pump... It's also available in Miller & Lite.

U.B. Is Clean



Lisa A. Sahulka
Co-Managing Editor

"The Office of Civil Rights has found the University of Bridgeport in compliance with Title Nine in the awarding of athletic financial assistance, and the operation of other program areas in its intercollegiate program," according to a report issued from the OCR. U.B. had

the most grievances filed against it of any university in the country.

Frank Buccell, of the OCR said U.B. was found "in compliance after they submitted a plan to remedy discrimination against women athletes. In other words, it is the policy of the Department of Education to achieve compliance. When we wrote our letter to UB, we told the administration we found certain areas of discrimination, but they submitted a corrective action plan, and we found them in compliance."

The OCR examined, in essence, whether the quality of opportunities provided in the area of athletics is equivalent for both sexes. Equivalent is defined as equal or equal in effect. It was determined that of 11 major areas reviewed, the University was equivalent in five.

Equal benefits, according to the OCR were offered in the scheduling of practices, traveling allowance, tutoring, practice, and competitive facilities, housing, meal money, and the overall opportunity to participate, which were combined into five topics.

Unequal benefits were found in coaching, support services, publicity, locker rooms, equipment and supplies, medical facilities, and the quality of competitive scheduling, which are also specifics of broad topics.

The University, while "expressly denying any stated determinations of non-equivalency, did issue a plan to remedy the said situation."

It was through this plan that the OCR finished its investigation with the conclusion that the University had not violated Title Nine. According to the report issued by the OCR, the University was to be congratulated "for taking the steps necessary to provide women students with equal athletic opportunities. Although the benefits, opportunities, and treatments provided to female athletes at the University of Bridgeport are not equivalent to those provided for male athletes, the University is implementing a plan that will cor-

rect these disparities within a reasonable period of time."

The basic facility changes, as proposed by the University, include enlarging the locker room on the first floor of the Gym to promote equality, while moving various facilities around for the same purpose. For example, the men's physical education equipment room has been given to the women, which will essentially double their space. Also a co-ed training room has been established that will be equally accessible to both sexes.

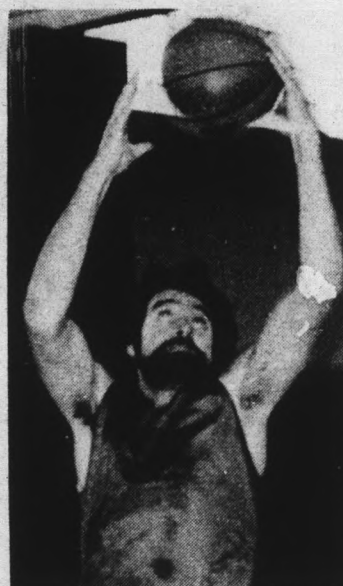
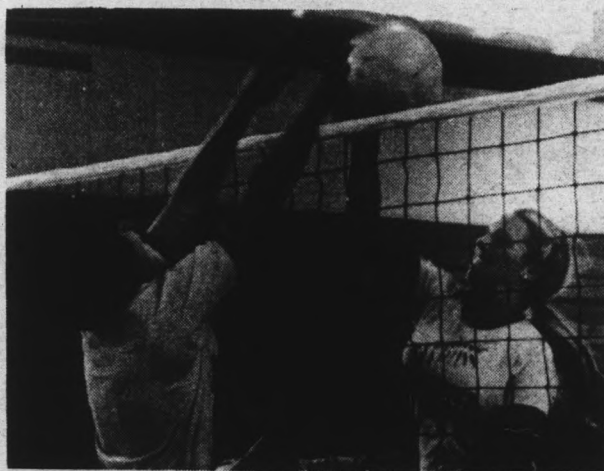
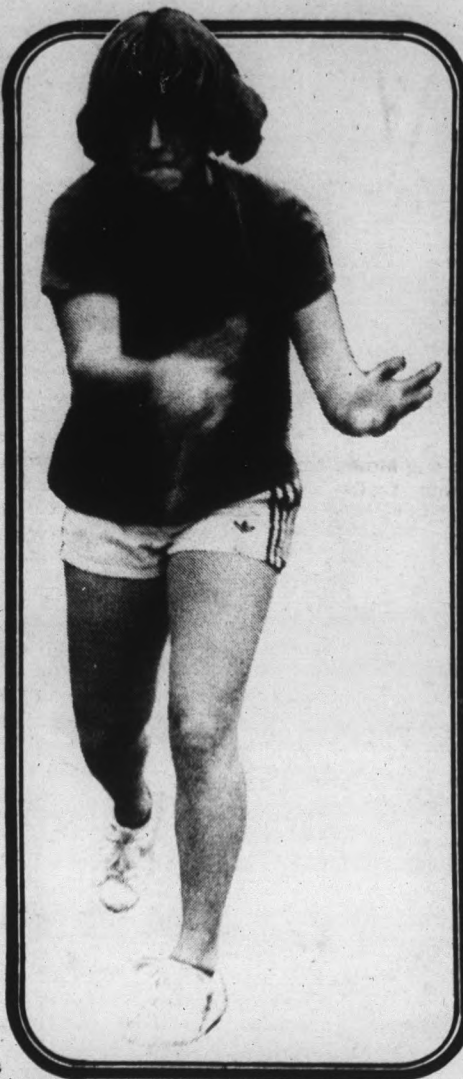
In other areas, practice uniforms will be provided as of September 1981, and publicity will be significantly increased for women athletes.

Another area the proposal attempts to rectify is the issue of part-time coaches. Women athletes in the past have complained that their part-time coaches have not been readily accessible. To eradicate this complaint, Debbie Harrison, field hockey coach, will assume the responsibilities of softball this year, while Bruce Webster will be forced to relinquish his duties as golf coach. A part-time coach will be appointed to that position.

The OCR will monitor these proposed remedies to assure that they are effectively administered.

the Scribe

**THE OFFICE OF
CIVIL RIGHTS
CONGRATULATES
THE UNIVERSITY OF
BRIDGEPORT FOR
TAKING THE STEPS
NECESSARY
TO
PROVIDE
WOMEN
STUDENTS
WITH
EQUAL
ATHLETIC
OPPOR-
TUNITIES.**



Parkins

continued from page 4

you run into problems. First of all it's a lot of money. But also, we don't have the capacity to hold them. Our facilities are minimal. There are a lot of big names that won't come here, because we only have the gym, which only holds about a thousand people. So they're going to go for the biggest names I'm sure they can get that can attract people. I know that they're thinking of having a few more outdoor concerts because that really brings the kids. But just for jokes,

Bob Kissel was just talking to some one from the Rolling Stones and they said "We could do it. We could do it" They'd even accept our capacity. But that would be our only concert and we'd be in debt for like a quarter of a million dollars. I personally would try to get something like that. But we already have Southside Johnny and the Asbury Jukes coming. And they'd be great for us. This school would really go for a band like that. It's a good way to start of the school year with a band like that.

SCRIBE: Security was a big problem on campus last year. I remember that

last year's Council helped establish a student patrol. What's the progress of that? Is the student patrol still functioning?

PARKINS: Yeah. As far as I know it's still going to continue. It's actually a hired job. Kids are getting paid to do that. We also have a new patrol vehicle - there have been a lot of things taken care of, but there are still a good number of those steps that haven't been fulfilled. For instance, we're going to have corner security booths at the ends of the campus, which will be posted at night. There's still an effort. Mark Mauer, last year's

sophomore class president, did a hell of a job. Sometimes I think people got sick of it, because he beat it to death. But he did a great job. He did get things done. But there should be a follow up on that.

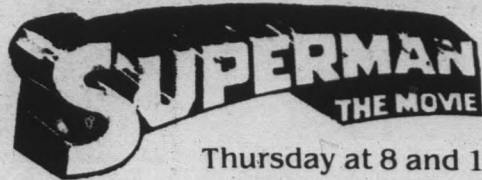
SCRIBE: Do you think that Seaside Park will become more accessible to students at night?

PARKINS: Oh God! Of course it's always accessible and you can go out there any time you want, but I'm staying the fuck on campus. We have no control over that. It's all town property once you cross Waldemere Avenue. I don't think there will be any problems with students in the park, but you shouldn't go down to the garbage dump at night - that'd be suicide.

SCRIBE: What's the progress on the UB Pub? Will we see one this year?

PARKINS: We have had the license for a couple of years. But it's been held up by certain technicalities which I'm not even familiar with. That'll be an issue for the Student Council. We want suds flowing by December downstairs. That is something we have to talk to Jackie about, no doubt. But yes we want to get that. I want to get that I'm going to be in this building most of my time.

**Faster Than A Speeding Bullet...
S.C.B.O.D. PRESENTS:**



Thursday at 8 and 10:30 pm
and Sunday, at 8 pm

ADMISSION: \$1.25 with UB ID



THE HIGH COST OF A COLLEGE EDUCATION JUST WENT DOWN A FEW DEGREES.

ANNOUNCING THREE NEW ARMY NATIONAL GUARD PROGRAMS THAT CAN HELP YOU PAY FOR COLLEGE.

If you're like many college students, the closer you get to your degree, the deeper you get into debt. But, you don't have to get in over your head. Not when you join the Army National Guard.

Because now, the Guard has three new programs to help you pay for college: the College Loan Repayment Program; the Educational

Assistance Program, and the Enlistment Bonus Program. And you don't have to wait for graduation to take advantage of them. You could join the Guard right now.

You see, the Army National Guard is part-time. After your initial training, it takes just two days a month and two weeks of annual training a year to serve. So there's plenty of time left for your studies. And you get paid for every hour you put into the Guard, so you'll have extra cash for books, lab fees, and all those other little expenses that come up.

Of course, there's more to the Guard than money. It's a chance to do something good for your country, as well as for people right in your own com-

munity. The Guard can give you more options in your life—and more control over your financial future.

If that sounds like where you want to be, see your financial aid officer, contact your local Army National Guard recruiter, or use the toll-free number below for complete details on how the Guard can help you pay for college. And help in a lot of other ways, too. But hurry! These special programs for college students are available for a limited time only.

**The Guard is
America at its best.**



Call toll-free: 800-638-7600.

In Hawaii: 737-5255; Puerto Rico: 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult your local phone directory.

Program terms, payment amounts and eligibility requirements subject to change. All programs not available in all states.